ACE HOOD
TRIALS & TRIBULATIONS
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EXECUTIVE PRODUCERS:

KHALED KHALED,
RONALD "SLIM THA DON" WILLIAMS,
BRYAN "BABY BIRDMAN" WILLIAMS &
DWAYNE "THE PRESIDENT" CARTER

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1. **TESTIMONY**
Written by: A. McColister, D. McColister, B. Johnson, M. Riviere
Produced by: The Renegades for We The Best Music Group
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI)/Renegades Pub / DJ Khaled Publishing / Money Mack (BMI)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

2. **TRIALS & TRIBULATIONS**
Written by: A. McColister, B. Johnson, M. Riviere
Produced by: The Renegades for We The Best Music Group
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Renegades Pub / DJ Khaled Publishing / Money Mack (BMI)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

3. **ANOTHER STATISTIC**
Written by: A. McColister, C. McCormick
Produced by: Cardiak
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Heartfelt Productions, LLC
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

4. **BEFORE THE ROLLIE** FEAT. MEEK MILL
Written by: A. McColister, R. Williams, S. Uwaezuoke
Produced by: Sonny Digital for Sonny Digital Music Group
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Robert Williams (ASCAP) / Sonny Digital Music Group/Bang Village/ Irving Music Inc (BMI)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

5. **WE OUTCHEA** FEAT. LIL WAYNE
Written by: A. McColister, D. Carter, A. Norris
Produced by: LEE ON THE BEATS for We The Best Music/Pway Entertainment
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Young Money Publishing Inc/Warner Chappell Publishing (BMI) / Anthony Lee Norris (ASCAP) (Publishing Designee)
Recorded at: We The Best Studios, Miami, FL & Hit Factory, Miami, FL
Recorded by: Inderan K. Bailey & Michael "Banger" Cahadia
Assistant Engineer: Joe Zarrillo
Mixed at: Larrabee Studios, Universal City, CA
Mixed by: Manny Marroquin

6. WE THEM N**S**
Written by: A. McColister, M. Samuels
Produced by: Boi-1da
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / 1damentional Publishing LLC/Sony ATV Tunes LLC (ASCAP)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Larrabee Studios, Universal City, CA
Mixed by: Manny Marroquin

7. **THE COME UP** FEAT. ANTHONY HAMILTON
Written by: A. McColister, A. Hamilton, J. McArthur
Produced by: Arthur McArthur
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI)
Tappy Whytes's Music LLC (BMI) admin by Songs of Universal
Canadian Jew Music | WB Music Corp (ASCAP)
Recorded at: We The Best Studios, Miami, FL & Blade Studios, Shreveport, LA
Recorded by: Inderan K. Bailey & Chris Bell
Assistant Engineer: Joe Zarrillo & LaShana Harris
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

8. **RIDER** FEAT. CHRIS BROWN
Written by: A. McColister, C. Brown, B. Yewah
Produced by: B. Yewah
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Songs of Universal, Inc./Culture Beyond Ur Experience Publishing (BMI) / 1114 Music Group/ Warner-Tamerlane Publishing Corp./Teldar Paper
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

9. **HOPE**
Written by: A. McColister, A. Norris, E. Turner
Produced by: LEE ON THE BEATS for We The Best Music/Pway Entertainment & Dopant Beats
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Anthony Lee Norris (ASCAP) (Publishing Designee) /
Evan Turner (Publishing Designee)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Additional Engineering by: Adam "adabeasie" Beyrer for Ab Music LLC
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

10. **PRAY FOR ME**
Written by: A. McColister, S. Uwaezuoke, L. Wayne, B. Simmons, J. Luellen
Produced by: Sonny Digital for Sonny Digital Music Group, & Metro Boomin for Freebands, LLC & TM 88 & Southside
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Sonny Digital Music Group/Bang Village/ Irving Music Inc (BMI) / Des/ Freebandz Publishing (BMI) / B. Simmons pub des (BMI) / Songs of Mizay (BMI)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

ACE HOOD
TRIALS & TRIBULATIONS

11. **BUGATTI** FEAT. RICK ROSS & FUTURE
Written by: A. McColister, R. Williams, N. Cash, S. Uwaezuoke
Produced by: Mike Will Made-It
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / 4 Blunts Lit At Once Publishing/EMI Blackwood (BMI) / Nayvadius Maximus Music/ Irving Music (BMI) / Sounds From Eardrummers (ASCAP)
Recorded at: We The Best Studios, Miami, FL & Swisher Suite Studios, Miami, FL
Recorded by: Inderan K. Bailey & John Rivers
Assistant Engineer: Joe Zarrillo
Mixed at: Larrabee Studios, Universal City, CA
Mixed by: Manny Marroquin

12. **HOW I'M RAISED**
Written by: A. McColister, B. Diehl, I. Lewis
Produced by: Ben Billion$ & Schife for Karbeen Muzik
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Billions Enterprising Publishing (BMI) / Karbeen Publishing (BMI)
Recorded at: We The Best Studios, Miami, FL
Recorded by: Inderan K. Bailey & Ben Diehl
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl

13. **MY BIBLE**
Written by: A. McColister, N. Warwar, E. Robinson
Produced by: STREETRUNNER for Run The Streets, LLC
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Run The Streets (ASCAP) / Universal Music Publishing Group (BMI)
Recorded at: We The Best Studios, Miami, FL & Jungle City Studios, New York, NY
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl
Contains elements of "Bread Alone" written by E. Robinson and published by Universal Music Publishing Group (BMI). Used by permission. This track contains a sample of the recording "Bread Alone" as performed by Gladys McFadden & The Loving Sisters. Courtesy of MCA Records under license from Universal Music Enterprises. Used by permission. All rights reserved.

14. **MAMA** FEAT. BETTY WRIGHT
Written by: A. McColister, B. Wright, C. McCormick, K. Khaled, B. Manilow
Produced by: Cardiak
Co-produced by: DJ Khaled
Publishing Co: Mr. Cashflow Publishing | We The Best Music | Money Mack Music (BMI) / Miami Spice Music (ASCAP)/Universal Music / Heartfelt Productions, LLC (BMI) / Universal Music Careers (BMI)
Recorded at: We The Best Studios, Miami, FL & Jungle City Studios, New York, NY
Recorded by: Inderan K. Bailey
Assistant Engineer: Joe Zarrillo
Mixed at: Hit Factory Criteria, Miami, FL
Mixed by: Fabian Marasciullo for That's A Dope Mix
Assistant Mix Engineer: Sam Bohl
Arrangement by: Ben Diehl Contains elements of "Sweet Life Mama Can You Hear Me" written by B. Manilow and published by Universal Music Careers (BMI). Used by permission. "Mama" contains samples from "Sweet Life Mama Can You Hear Me" performed by Barry Manilow courtesy of Sony Music Entertainment. Used by permission.

Executive Producers: Khaled Khaled, Ronald "Slim Tha Don" Williams, Bryan "Baby Birdman" Williams & Dwayne "The President" Carter
Mastered by: Chris Athens
Mastered at: Chris Athens Mastering, Austin, TX
Cash Money Records A&R: Joshua Berkman
We The Best A&R: Khaled Khaled & Gregory "KIKO" Philoctete
Management: Gregory "KIKO" Philoctete
We The Best Project Coordinator: Patty Jaime
Photography: Clay Patrick McBride